

B.A. Semester - 2 (CBCS) Examination

March/April – 2023 (New Course)

ENGLISH P3: INDIAN WRITING IN ENGLISH (NOVELS) (ELE-1)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q-1 What role have women writers played in shaping Indian English fiction? Discuss. (14)

OR

Q-1 Elucidate the major trends of post-independence Indian English fiction by women writers.

Q-2 “*Fire on the Mountain* is a novel about miscommunication and lack of understanding in marital life”. Discuss. (14)

OR

Q-2 Draw the character sketch of Nanda Kaul.

Q-3 Discuss the Novel as a prose form in reference to your study of Indian English writing. (14)

OR

Q-3 Write a detailed note on short story in context to the study of your Indian writing in English.

Q-4 Discuss in detail the main themes of Ruskin Bond’s *Angry River*. (14)

OR

Q-4 Draw the character sketch of Sita.

Q-5 **Write short notes. (Any two)** (14)

1. Perspectives of women writers in post-independence Indian English fiction
2. Character sketch of Ila Das
3. Difference between a novella and a short story
4. *Angry River* as a children’s book
